

Music - Yr 5 - Keeping Healthy

Chromatic	A chromatic instrument is one which is capable of playing every note on a chromatic scale, which is a scale of 12 notes, each a semitone apart, the smallest interval in most Western music. The chromatic scale is: A, A# (Bb), B, C, C# (Db), D, D# (Eb), E, F, F# (Gb), G# (Ab)
Drone	A sound or sounds played constantly throughout all or part of a piece of music as an accompaniment.
Pitch	Refers to the complete range of sounds in music from lowest to highest
Rhythm	Patterns of long and short notes played within a steady beat.
Scale	A group of notes notated or played in order of pitch
Score	A written representation of music designed to record a composer's intention.
Structure	Most music is underpinned by a structure which may be as simple as beginning, middle and end.
Syncopation	Syncopation and off-beat are often used synonymously. Both refer to a rhythm that emphasises normally weak beats.
Tempo	The speed at which music is performed, usually described in terms of fast / slow
Unison	When two or more voices / instruments sing or play the same melody.

Lesson One	children learn to sing syncopated rhythms in the song, 'Body-popping skeleton'.
Lesson Two	explores scales, chromatic melodies and off-beat rhythms through a gospel song.
Lesson Three	Children learn to sing in two parts in the song, 'Learn to swim'
Lesson Four	Children put on a performance with an instrumental bassline of 'Learn to swim'.
Lesson Five	Another chance to sing a song with syncopated rhythms: 'Bike'
Lesson Six	Children learn to follow a score and arrange a complete performance.

Key Composers and Compositions

Body Popping Skeleton—Chant

Dry Bones—Scales

Chariots of Fire— Drone

Learn to Swim— Unison

Poolside Team— Beat and Off-beat

The Push bike Song – Sound effects